

Gathering of Artisans 2012

Workshop Proposal

January 6, 2012

Thank you for your interest in facilitating a workshop at Gathering of Artisans 2012. Each year, we endeavor to bring both master and emerging artists together in an environment where they can collaborate, develop and enhance artistic skills, and engage the Holy Spirit in the creative process. As a potential workshop facilitator, your role is vital!

Workshops are designed to be experiential, not simply lecture. There are 4 sessions (Friday Morning, Friday Afternoon, Saturday Morning & Saturday Afternoon) lasting 2 or 3 hours each. In addition, we ask that each visual artist do a 'demo' during one of the free-time sessions Thursday, Friday or Saturday from 1:15-2:30 4:00 – 6:00 pm or evening worship.

Workshop presenters who are selected will receive:

- **1 Complimentary Registration Package** for yourself including Registration, Lodging and Meals – a \$400 value. Travel not included.
- **1 discounted registration for spouse or Assistant** (does NOT include workshops participation). If your guest would like to participate in workshop they will need to purchase a non-discounted workshop ticket.
- **\$10 per workshop student honorarium** (ie: if your class has 10 students, then you receive \$100 for that class.)
- **Invitation to participate in the Merchandise Sales area.** Available for instructors and speakers who have art or artist resources for sale during the weekend.

Please complete the following application and return to us via email to claire@theworshipstudio.org by February 10, 2012 in order to be considered for a workshop at Gathering of Artisans. **Please put "GOA 2012 Instructor Application: YOUR NAME" in the subject line. Your proposal should include all required information and come in 1 single email.**

You will be notified of our decision by March 15, 2012 regarding the inclusion your workshop in Gathering of Artisans 2012.

Blessings and thanks so much for your proposal!

Matt Tommey
Founder/Executive Director
The Worship Studio

Gathering of Artisans 2012

Workshop Proposal

Workshop Title: _____

Workshop Timeframe:

2 hrs 3 hrs 6 hrs 9 hrs 12 hrs

Can you offer your workshop multiple times during the weekend? If so, how many times would you like to offer the workshop?

1 2 3 4

Maximum Student Capacity: _____ (Workshop minimum is 6).

Required Skill Level:

Beginner Intermediate Advanced All Levels

Will your workshop focus more on the side or being filled (spiritual, emotional, engaging the Holy Spirit in the process, etc) or being skilled (artistic technique, creative process, marketing etc) :

Filled Skilled

Please Describe:

Notes About Your Workshop Description:

If you are selected as an instructor for GOA, this description will be used online and in marketing materials to promote your workshop. Make sure it has some 'sizzle' and includes all relevant details! If you're workshop has multiple sessions, then be sure to describe and title each session.

Some workshops may need to be in 2 parts. We find that most people hop around and are less likely to participate in a 2 or more part workshop. However we recognize that in some cases it is necessary. We strongly recommend keeping workshops that involve more teaching/speaking to 2 hours. If you would like to teach more than once but plan on teaching the same workshop please limit it to 2.

Detailed Workshop Description:

Required Tools & Materials:

(Please list all tools and materials students will be responsible for bringing for your workshop. Keep in mind participants will be flying from around the country.)

OPTIONAL Materials Fee: \$_____ (please give an amount if applicable)
Participants are asked to bring all basic materials i.e. paints, brushes, canvases, note books, pens. Request a materials fee *only if you are providing materials ie: fabric, paint, book, handouts, etc – please try to keep it under \$25.*

Facilitator Information

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Creative Genre:

Fine Art: _____ Fine Craft: : _____

Prophetic Art: _____ Performing Art: _____

Media: _____ Artist Development: : _____

Your Artist Website: _____

Artist Biography

(This will be used on the GOA promotional website. 200 Word Limit.)

Please include interesting features about your artistic journey including education, teaching experience, awards, recognitions, etc. If you have a current artist resume, please include. Give special attention to how you engage the Holy Spirit in your creative process.

ATTACH A HIGH RESOLUTION HEADSHOT or ARTIST SHOT with this application to be used on the website and other promotional materials should you be accepted.

Images (Visual Artists Only)

Please submit 5 recent images of your current body of work in a low-resolution format (Minimum 1000 pixels wide at 72DPI – max 2MB per image). PROVIDE DESCRIPTIONS BELOW. MAKE SURE TITLE MATCHES FILE NAME.

IMAGE TITLE:
IMAGE DESCRIPTION:
DIMENSIONS OF PIECE:
RETAIL COST:

IMAGE TITLE:
IMAGE DESCRIPTION:
DIMENSIONS OF PIECE:
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DIMENSIONS OF PIECE:
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IMAGE TITLE:
IMAGE DESCRIPTION:
DIMENSIONS OF PIECE:
RETAIL COST:

Video/MP3 (Performing & Media Artists Only)

Please submit 3-5 recent videos inks of your current body of work when you return this application. Include below Title, Description & Internet Link for each media. YouTube is preferred.

- 1.
- 2.
- 3.
- 4.
- 5.