



CALL TO ARTISTS EXHIBITION INVITATIONAL

Unlocking the Heart of the Artist Creative Exhibition
March 23 – 24, 2012 in Atlanta Metro Area

ONLINE EXHIBIT on display at The Worship Studio website throughout 2012

WHERE:

The exhibition will be held in the Atlanta Metro Area during The Worship Studio's *Unlocking the Heart of the Artist Weekend Retreat* at Riverstone Church. The exhibit will also be displayed on the *Unlocking the Heart of the Artist* website and The Worship Studio website throughout 2012.

THEME:

Artworks will be based on the theme of "Unlocking the Heart of the Artist." We are looking for original and compelling works of art based on this theme. The sky's the limit so think outside the box and expand your imagination.

SPECIFICS:

This show will encompass all the arts: 2-d and 3-d visual art in any medium, songwriting and music composition, dance, drama, poetry and prose (short-story), performance art, and media/film productions. The visual art, and writing media on paper will be physically on display during the *Unlocking the Heart of the Artist Weekend Retreat* and the other types of media will be displayed by video on monitors throughout the weekend event. Writing mediums can also be performed via video for display. If you submit artwork for the exhibit and your work is accepted, the artwork must be available to share in both the physical exhibit in Atlanta and the online exhibit. Artworks will be selected for inclusion in the exhibit by a committee comprised of members of The Worship Studio staff and board of directors. The Worship Studio reserves the right to decline any entries deemed unsuitable for the exhibit. Entries will be accepted on the merits of adherence to the theme, quality, and originality. Awards will be given based on these merits as well.

AWARDS:

A Best in Show Award will be given to one exceptional entry. The Best in Show Award will be given a \$250 cash award. Two Honorable Mentions will be given with cash awards of \$50. The recipient of the Best in Show Award and the recipients of the Honorable Mention Awards will be featured as such on the *Unlocking the Heart of the Artist* website and The Worship Studio website throughout 2012. A feature story about the artist and the work receiving the Best in Show Award will be showcased on the *Unlocking the Heart of the Artist* website and The Worship Studio website.

SUBMITTAL PROCESS:

Entry is free. Artists may submit up to three works. Only one work per artist will be chosen for the exhibit. Please submit digital images, videos, and text by the **March 1, 2012 DEADLINE** along with a completed Submission Form in an email to exhibits@theworshipstudio.org. All digital submittals should be high digital quality, ready to submit to an online platform. Please name digital files with your name and title of work.

CATEGORIES

2-d Artworks – High quality digital image should be submitted by deadline. Any medium will be accepted – (painting, drawing, photography, printmaking, digital art, fiber works, collage, etc). Maximum size: 36" x 36." Artwork must be properly framed with nice quality framing and plexiglass or gallery-wrapped canvas with edges painted. Fiber works must be ready to hang with proper hanging mechanism.

3-d Artworks – High quality digital image should be submitted by deadline. Any medium will be accepted – (sculpture, pottery, fiber works, basketry, art dolls, assemblages, etc). Maximum size: 36" - any direction. Works must be self-supported so that they may set on a table-top without support and weigh less than 15 lbs. If the piece is to hang on the wall, it must be ready to hang and weigh less than 5 lbs.

Poetry – Digital copy should be submitted by deadline. If poet wishes to make a video production of the poetry reading, a high-quality video should be submitted by deadline. Video must be four minutes or less. For the physical exhibit, poem should be printed on heavy card stock paper (no more than two pages) and be available to mount to wall. Poetry may also be framed and be ready to hang.

Short Story – Digital copy should be submitted by deadline. If writer wishes to make a video production reading an excerpt of the story, a high-quality video should be submitted by deadline. Video must be four minutes or less. Story should be 2,000 – 5,000 words. The actual story may be printed in manuscript form and it will be displayed at the retreat for participants to read.

Songwriting and Music Composition - Digital text copy of lyrics should be submitted by deadline. Artist should make a high-quality video production of the song or musical composition to be submitted by deadline. Video must be four minutes or less. For the physical exhibit, the lyrics may be printed on heavy card stock paper (no more than two pages) and be available to mount to wall. Song lyrics may also be framed and be ready to hang.

Dance, Drama, Performance Art, and Media/Film Productions - Artist should make a high-quality video production to be submitted by deadline. Video must be four minutes or less (except Media/Film productions which can be extended to eight minutes.)

* All videos will be displayed on monitors during the weekend retreat and will also be featured online on the aforementioned websites.

DEADLINES

March 1, 2012 - All artworks to be considered for the exhibit must be submitted by email. Entries must be submitted with a completed Submission Form. Email to exhibits@theworshipstudio.org. All digital submittals should be high digital quality, ready to put into an online platform. There will not be another opportunity to submit a better photo or video, so please be sure this format is acceptable for use.

MARCH 5, 2012 – Accepted artists will be notified by email.

MARCH 19, 2012 - Artworks must arrive on or before this date for the physical exhibit during the *Unlocking the Heart of the Artist Weekend Retreat*.

All 2-d and 3-d artworks, printed short-story manuscripts, printed poetry and printed song lyrics must be mailed to: **King of Glory Church 218 Patton Cove Road Swannanoa, NC 28778 by March 19, 2012**. Please complete & include the attached submission form with your artwork or printed text. **Return postage/shipping** must be included to have your work sent back to you. If you are attending the *Unlocking the Heart of the Artist Weekend Retreat*, you may take your work with you at the end of the retreat. For artists with text entries (poetry, short-stories, songs lyrics) you may opt out having the works mailed back to you. Please specify your preference and include return postage if you want your printed copies mailed back to you.

March 28, 2012 - Works will be shipped back to artists on or before this date.

QUESTIONS AND COMMENTS? Please email to exhibits@theworshipstudio.org

Unlocking the Heart of the Artist Creative Exhibition
March 23 – 24, 2012 in Atlanta Metro Area
SUBMISSION FORM

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____

Email _____

Piece 1: Title _____

Medium _____

Piece 2: Title _____

Medium _____

Piece 3: Title _____

Medium _____

I understand that neither The Worship Studio or Riverstone Church or anyone working with these organizations in the presentation of this exhibit can be held liable for any damage or loss of artwork while in the possession of The Worship Studio or Riverstone Church. I grant The Worship Studio permission to use the video or digital image of my artwork or project in the 2012 *Unlocking the Heart of the Artist Creative Exhibition* at Riverstone Church in Kennesaw, GA and in the online platforms of www.theworshipstudio.org and www.unlockingtheheartoftheartist.com. I still retain the intellectual property of my artwork and only release The Worship Studio to use my artwork in the manner described above.

Signed _____ Date _____

Please include a copy of this form with artwork if you are shipping the piece to us for the physical exhibition in Georgia. Remember to include return shipping so that your artwork can be mailed to you.

If you are mailing poetry, short-story, or song lyrics to us, please specify if you do NOT want the printed copies mailed back to you. If you want the copies mailed back to you, please include return shipping.

() Check if you do not want your printed copies returned.

Artist _____

Accepted Artwork Title _____

Medium _____